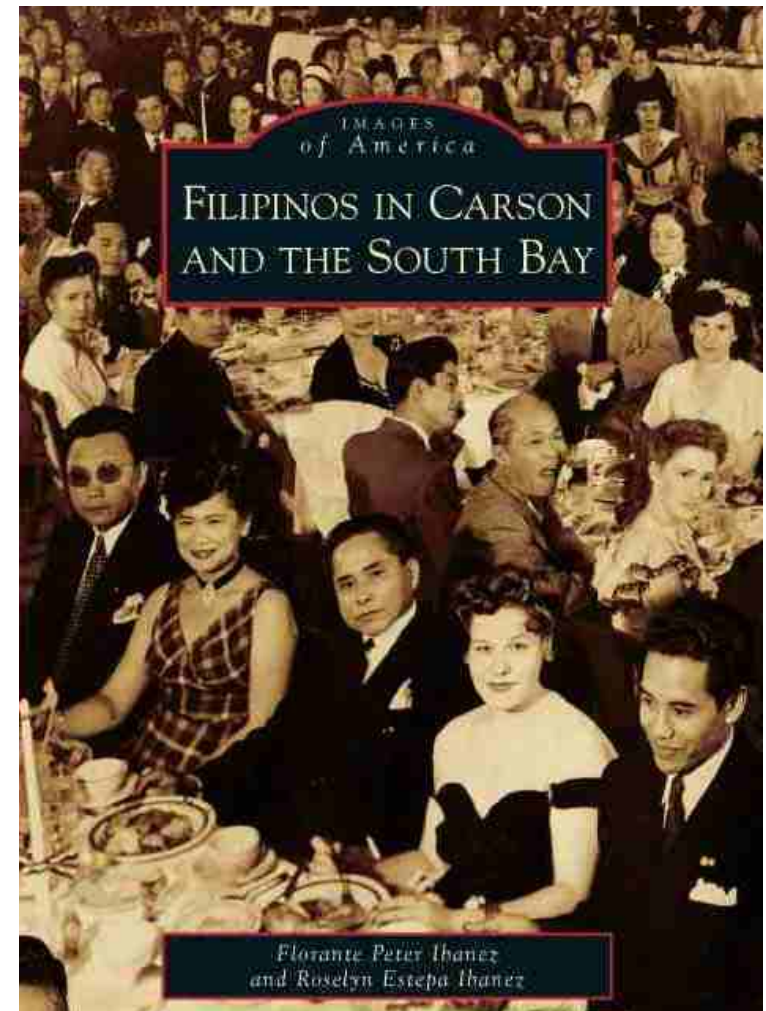


Profits Enslave the World

While still across the ocean
I heard of the USA
So thrilled by wild imagination
I left through Manila Bay
And on my way I thought and wondered
What the future would be
I gambled parental care and love
In search for human liberty
But beautiful bright pictures
Was half of the whole story
Reflections of great wealth and power
In the land of slavery
Minorities in shanty towns
Disgraceful spots for all to see
In the enviable garden of Eden
In the land of affluence and poverty
Since then I was a hungry stray dog
To busy to keep myself alive
It seems equality and freedom
Cannot be where billionaires thrive
A lust for power causes oppression
To rob the poor in senseless greed
The wealthy few's excessive profits
Tend to enslave the world in need

By Philip Vera Cruz – (put to music by Chris
Bautista and sang at FWC's)



Carson Town Hall Meeting

August 8, 2009

Carson Community Center – Dominguez Room

Today's Program

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| Welcome | Rose Ibanez |
| Recognition of Carson Officials | |
| Mayor Jim Dear, Councilwoman Julie Ruiz Raber & Councilman Elito Santarina | |
| Assembly Joint Resolution (AJR)65 | Hon. Warren Furutani Calif. Assemblyman District 55 |
| Mistress of Ceremonies | Carol Ojeda-Kimbrough |
| Performance | Alison De La Cruz |
| Introduction of Authors | Carol Ojeda-Kimbrough |
| Local History of Filipinos Presentation | Rose & Florante Ibanez |
| Filipino American Library | John Mina |
| Group Singing - Profits Enslave the World (see back) | Jaime Geaga, Carol Ojeda- Kimbrough and the activists of the 1970's |
| Questions & Answers | |
| Book Signing | |



Roselyn Estepa Ibanez is the current Chairwoman of the Board of the Filipino American Library. She completed her graduate program with honors in the Masters in Public Policy and Administration at CSU Long

Beach. Rose has continued to be a community activist for over 30 years, from student organizing as one of the founding members of UC Irvine Kababayan to advocating for immigrant and human rights work as the Los Angeles Chapter Chairperson of the National Filipino Immigrant Rights Organization (NFIRO) and a member of the Filipino Civil Rights Advocates (FILCRA) and a Planning Commissioner for the City of Carson as former Councilwoman Lorelie Olaes' appointee. She was a former senior field deputy for Los Angeles County Board of Supervisor Gloria Molina for 8 years, as a Senior Field Deputy for the east County area of the First District. She is currently employed with the City Department of Neighborhood Empowerment. Rose also sits on the Los Angeles County Community Action Board (CAB) appointed by Supervisor Gloria Molina to represent the public sector of the First District, which discusses the allocation of Community Service Block Grants (CSBG) for low-income families. Rose is a mother of two beautiful and talented young women, Gabriela and Mikaela, married to a life long partner and another community activist, Florante, and are new grandparents to, Cleto BaoQuy Ibanez Nguyenphuoc.

Florante Peter Ibanez became involved in community activism after high school. He served as the Director of Community Services for the Associated Student Body of Cal State University Dominguez Hills while a student and later worked at the UCLA Asian American Studies Center in the early 1970s and was a co-founder of UCLA Samahang Pilipino. He was encouraged to return to school and co-founded the UC Irvine's Kababayan where he also pushed for creation of the Cross Cultural Center as part of the Third World Students Coalition. He received his BA with the Comparative Cultures Program from UC Irvine in 1977. While a student he also became an activist of the Union of Democratic Filipinos (KDP) who opposed the Marcos Dictatorship in the Philippines and called for social change in the U.S. He has been a labor organizer, Lions Club president, father (most recently also a grandpa), hula dancer, computer technician, and musician. In 2006 he received both his Masters in Library Information Science and Masters in Asian American Studies. Florante has worked at Loyola Law School since 1992 and now is their Manager of Library Computer Services. He also teaches Filipino American Studies at Loyola Marymount University (LMU). He volunteers as Webmaster and Archivist for the Filipino American Library and serves on the board of Fil-Am ARTS. Previously he served on the SIPA Board for six years and as a City of Carson Environmental Commissioner for four years. Florante was elected as the Vice President of the Asian/Pacific American Librarians Association (APALA), and represents them on the Steering Committee for the Joint Conference of Librarians of Color (JCLC2012) and was selected to be an American Library Association (ALA) Emerging Leader in 2007.